

Jamie O'Connell

Represented by *Neon Parc*, Melbourne AUS.

Monash MADA: PhD, 2016-present.

Monash MADA: Bachelor of Fine Arts Honours, 2015.

Graduate of Victorian College of the Arts: Bachelor of Fine Arts, 2014.

Awards and Residencies:

Awarded the 2016 Sainsbury Sculpture Grant (NAVA), Awarded the 2015 Bear Brass Prize, Awarded the 2014 *Roger Kemp Memorial Award*, as part of the Victorian College of Arts Graduate Exhibition. Awarded a position in the 2014 *India Global Atelier* funded by Asialink. Recipient of the 2014 *Stella Dilger Award*. Recipient of the 2013 *Australian Centre for the Moving Arts (ACMI) Award*, in addition to the 2013 *Knights Street Arts Space (KSAS) Award* as part of the 2013 *Proud* exhibition. Recipient of 2012 *Maude Glover Fleay Bursary*.

Solo Exhibitions:

2020 *Love Saves the Day* (pt.1), Neon Parc Brunswick, Melbourne, VIC.

2020 *Love Saves the Day* (pt.2), Neon Parc City, Melbourne, VIC.

2018 *Prospect Park*, Neon Parc Project Space, Melbourne, VIC.

2016 *More Day*, Neon Parc, Melbourne, VIC.

2016 *More Day than Beyoncé*, Gertrude Contemporary, Melbourne, VIC.

2014 *The Elvis Story*, Knights Street Art Space, Melbourne, VIC.

2013 *Rebuilding*, George Patton Gallery, Melbourne, VIC.

Selected Group Shows:

2020 *Crushed Bone / Wet Rock*, COMA, Sydney NSW.

2017 *Misshaped Head*, Neon Parc, Brunswick VIC.

2017 *9x5*, Margret Lawrence Gallery, Melbourne, VIC.

2017 *Redlands Art Prize*, National Art School Gallery, Sydney NSW.

2015 *Graduate Exhibition*, Monash Fine Arts Honours, Melbourne VIC.

2015 *Bowie Is: The Stardom and Celebrity of David Bowie*, ACMI, Melbourne VIC.

2015 *Art After Machines: Transductions #18*, ACMI - Pause Fest, Melbourne VIC.

2014 *Graduate Exhibition*, Victorian College of the Arts, Melbourne VIC.

2014 *Majlis Travelling Scholarship*, Margret Lawrence Gallery, Melbourne, VIC.